

## Shape of Broad Minds, Craft of the Lost Art [Lex, 2007]

Contributed by Neveryan  
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Houstonian Jneiro Jarel (Dr. Who Dat?) returns with a psychedelic excursion through hip-hop with Craft of the Lost Art. The rapping by Panama Black, Rocque One, Jawaad, and many others take a backseat to the worldly beats by Jarel that range from the funky to the nautical. The likeness to other beat crafters like J Dilla and Madlib are warranted, since Jarel is one of the freshest in the hip-hop business. This album is the best when listening to on headphones in the middle of night because of the mellow flows and excellent production. Although the album starts slow (the MF Doom track in the beginning is pretty weak), the songs progressively get deeper into the sounds of around the globe.

Style: Hip-Hop

RIYL: Madlib, J Dilla

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